

the art of

elias friedensohn

articles & reviews

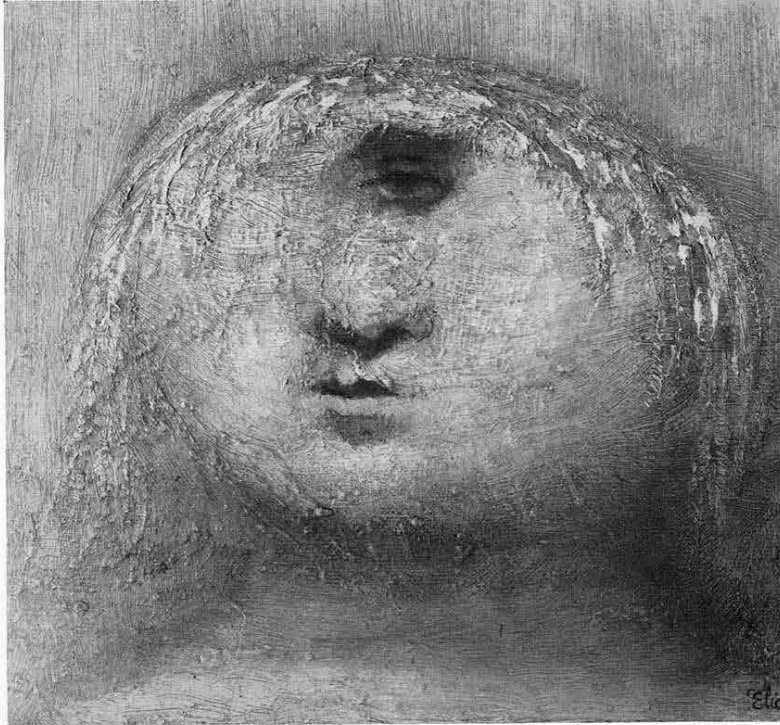
# art *in America*



NEW TALENT ANNUAL: 1957

\$1.00

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ELIAS FRIEDENSOHN:  
Lady Cyclops,  
oil, 11¼ x 12½", 1955.  
Mr. and Mrs. Charles Andrew  
New York.

ELIAS FRIEDENSOHN:  
Oh What a Pretty Pussy,  
oil, 40 x 30", 1955.  
Collection of the Artist.

## Elias Friedensohn

*Age:* 31

*Born:* New York, N. Y.

*Studied:* Tyler Art School, Temple University;  
with Gabriel Zendel, Paris, France;  
A.B., Queens College;  
Art Institute, N. Y. U.

*Address:* 601 W. 149 St., N. Y. C.

*Dealer:* Edwin Hewitt Gallery, 29 E. 65 St., N. Y. C.

"I wish to explore that area where emotional and psychological vision fuses with, transforms and is transformed by external realities. Not based on immediate reality, the paintings are plucked from that memoried store of emotional experience wherein the image has already been transformed. In *Oh What a Pretty Pussy*, the figure is intended as ancestor, child and adult—a revenant of memory. The shape and hairlessness of the head suggest both infancy and age. The color of the ground shows through the figure, yielding a transparent quality. The background is somewhere between wall and vacuum. Glance and gesture are toward the observer as though this is a performance based on the knowledge of the observer's presence."

